







CONSERVATORS PROPERTY INSURANCE PROGRAM

YOU ARE PASSIONATE ABOUT CONSERVING ART.

Your profession requires you to take possession works of art owned by others. What happens if it is destroyed or stolen while in your care? Without the proper insurance coverage, you could be the target of a lawsuit that damages your finances and your reputation.

WE ARE PASSIONATE ABOUT PRESERVING YOUR BUSINESS.

The American Institute for Conservation of Historic and Artistic Works (AIC) and Huntington T. Block Insurance Agency, Inc., have partnered to provide AIC members with an insurance solution customized to your unique exposures. The Conservators Property Insurance Program provides:

- Coverage provided for the Property of Others in your care, custody and control
- All risk of loss are covered except for those specifically excluded in the policy
- Coverage includes: fire, flood, windstorm, water damage, theft, breakage and damage caused by handling, such as punctures, rips and tears
- · Policy exclusions: wear and tear, insects, moths, vermin, inherent vice, terrorism, war, nuclear
- ullet 25% of your coverage limits apply to Property of Others outside of your studio location
- \bullet 25% of your limits pertain to Property of Others in transit within the U.S. and Canada
- · Optional coverage available for your Studio Contents, Art Library and Field Equipment

ERRORS & OMISSIONS SUBLIMIT INCLUDED AT NO CHARGE.

- · Damage caused by your workmanship is typically excluded from property insurance policies
- Our E&O adds coverage for damage caused during the performance of your professional services
- Coverage is 10% of your Property of Others limit; up to a \$10,000 minimum and \$50,000 maximum



AIC AMERICAN INSTITUTE SOME CONSERVATION OF HISTORICAL WORKS

Recognized by:



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